

## TWERTON MILLS

Edmund Marks. 1853.



This watercolour ( 22.3x32.4 cms.) has a particular significance for the Victoria Art Gallery

There were mills at Twerton for hundreds of years but all have now gone. From 1847 Thomas Carr of Wood House, a substantial mansion in Twerton, was the cloth mill owner and from the production of serge and other cloths made a significant fortune. Wood House estate was compulsorily purchased for post war housing developments but some of the pretty internal woodwork from the house is preserved at the Museum of Bath Architecture.

Carr had an interest in Georgian drinking glasses and amassed a collection of over 500, including many rare and unusual items. After his death the collection was gifted for public enjoyment and parts were on show from time to time. A few were damaged during the war when shelves were shaken by the high explosive charge that fell on the Rec.

It was not until the old 'large picture store' was converted into the small gallery that they were displayed all together in special dust and vibration proof cabinets paid for by FOVAG.

